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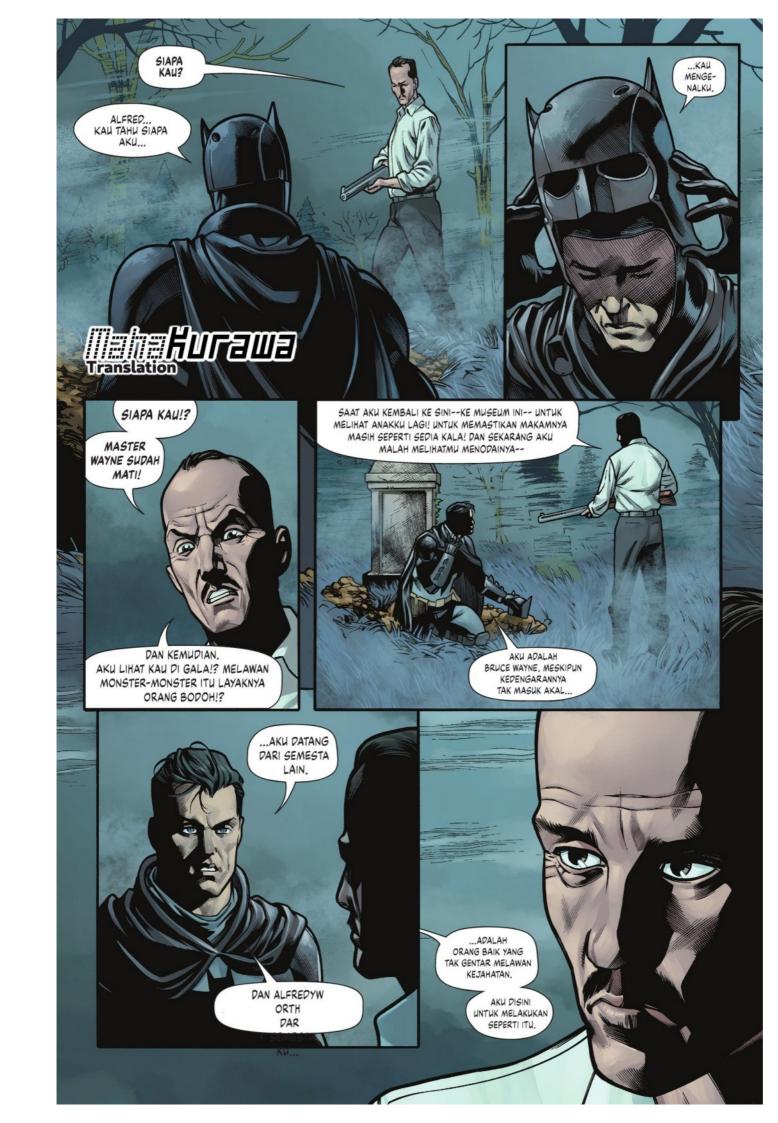






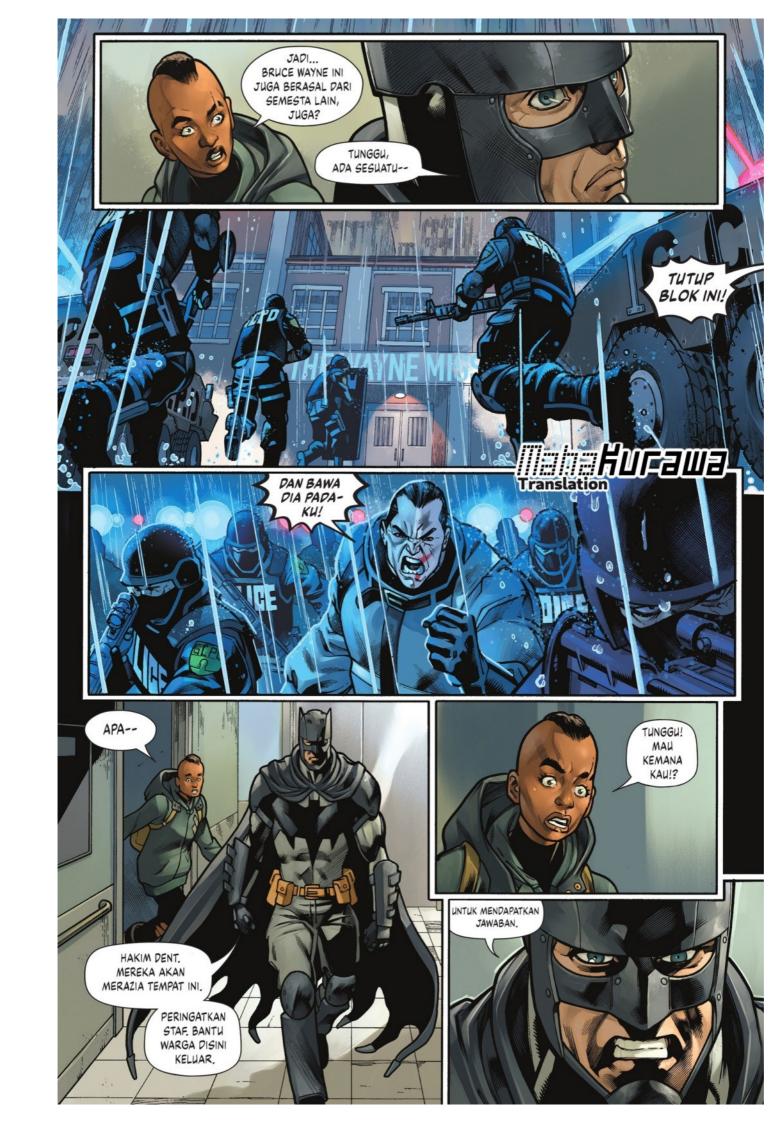


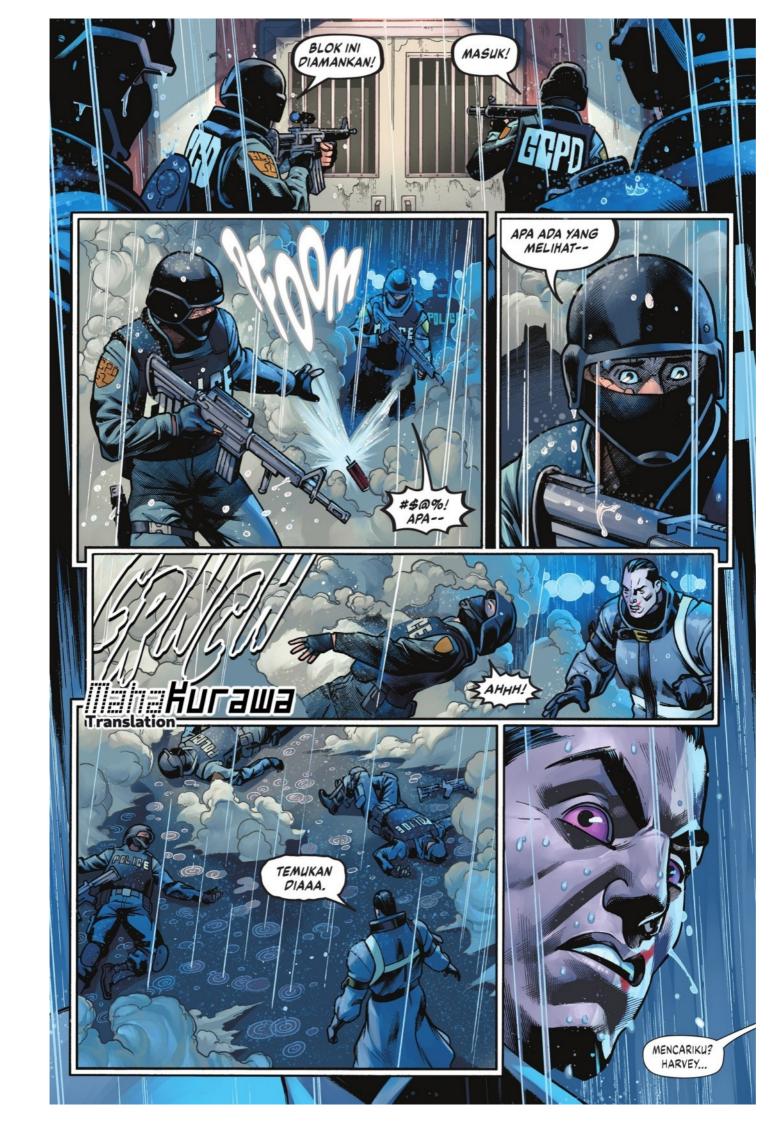


















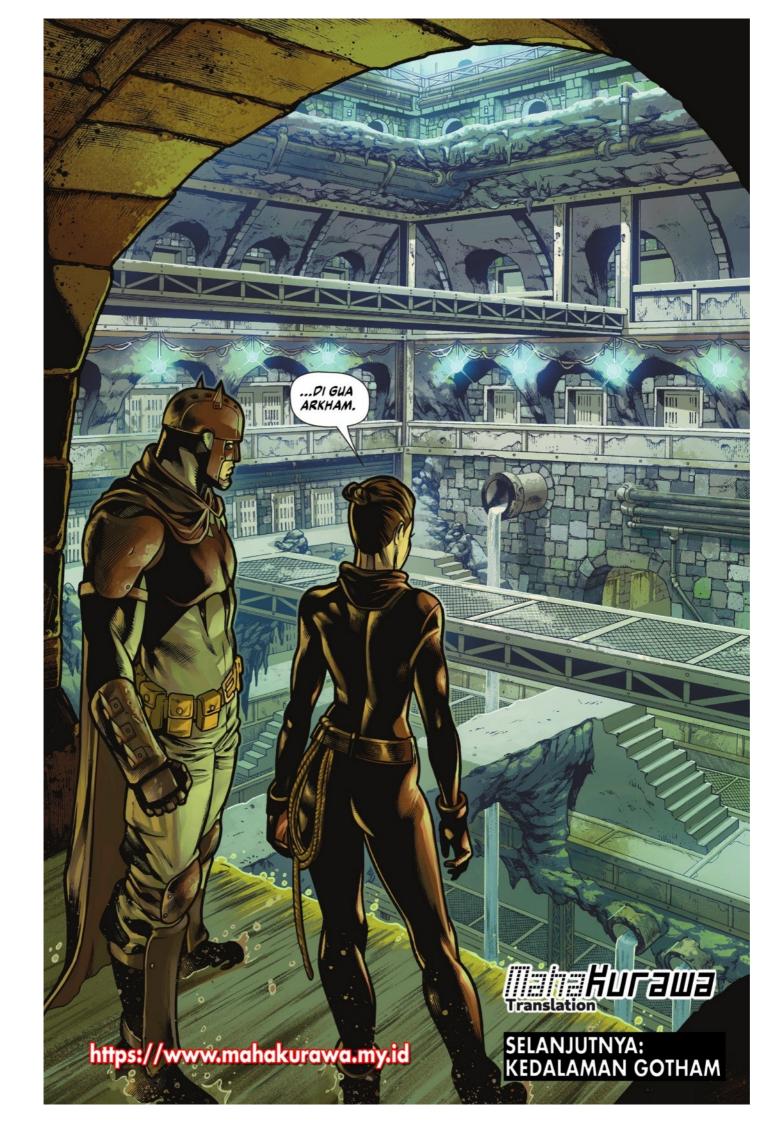








































## What's the status of the Shazam family when this film starts?

In the first movie, the whole family got powers. When we catch up with them, it's been a couple of years and they've all been heroes for a little while. It hasn't been all great, though. They have problems working together and balancing their everyday lives with being superheroes. Billy also finally found the family he'd been searching for in the first movie. He's really struggling with keeping them all together, because they all have different wants and needs.

## How does *Shazam! Fury of the Gods* build on what was set up in the first film?

One of the most exciting aspects of the second film was to go huge, have bigger stakes and action, but still keep that intimate family feel of the first film.

The fun part about making a bigger Shazam movie is the scope of the sets. The Rock of Eternity makes a return in a new way, because the kids have taken it over, added arcade machines and TVs, and made it look really cool. Also, in the first film we got a glimpse of the Room of Doors. Now we've really expanded it into a huge space with millions of doors, all going to different dimensions, planets, and realities.

## Who are the new villains, the Daughters of Atlas?

We felt that a superhero in a movie is only as good as their villains...and we have some of the best ones. We wanted to aim high, and our goal was to get someone like Helen Mirren. So, we offered it to her, and to our surprise, she said yes right away. It was a dream come true. Then we went out to Lucy Liu, who also said yes. She's someone I've wanted to work with forever.

## Why do you think people love the Shazam family?

I think [the 2019 film] Shazam! was as popular as it was because it has a lot of heart and humor, and it was something a little bit different from other superhero films. It was a very sincere joy showcased in the film and with wish fulfillment in a very grounded way that was still fantastical.



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